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Becoming a White Antiracist

A Practical Guide for Educators, Leaders, and Activists

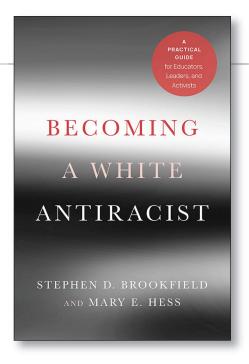
Stephen D. Brookfield and Mary E. Hess

As this book was being written, the United States exploded in outrage against the murder by police of people of color across the country. Corporations, branches of state and local government and educational institutions all pledged to work for racial justice and the *Black Lives Matters* movement moved into the mainstream as people from multiple racial and class identities pledged their support to its message. Diversity initiatives abounded, mission statements everywhere were changed to incorporate references to racial justice, and the rampant antiblackness endemic to US culture was brought strikingly to the surface. Everywhere, it seemed, white people were looking to learn about race. "What do we do?" "How can we help?" These were the cries the authors heard most frequently from those whites whose consciousness of racism was being raised.

This book is their answer to those cries. It's grounded in the idea that white people need to start with themselves, with understanding that they have a white racial identity. Once you've learned about what it means to be white in a white supremacist world, the answer of "what can I do?" becomes clear. Sometimes you work in multiracial alliances, but more often you work with white colleagues and friends. In this book the authors explore what it means for whites to move from becoming aware of the extent of their unwitting collusion in racism, towards developing a committed antiracist white identity. They create a road map, or series of paths, that people can consider traveling as they work to develop a positive white identity centered around enacting antiracism.

The book will be useful to anyone trying to create conversations around race, teach about white supremacy, arrange staff and development workshops on racism, and help colleagues explore how to create an antiracist culture or environment. This work happens in schools, colleges and universities, and we suspect many readers will be located in K-12 and higher education. But helping people develop an antiracist identity is a project that occurs in corporations, congregations, community groups, health care, state and local government, arts organizations, and the military as well. Essentially, if you have an interest in helping the whites you interact with become antiracist, then this book is written very specifically for you.

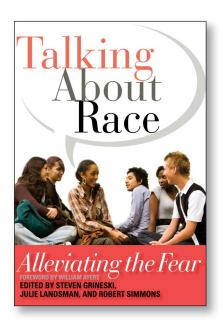
April 2021, 276 pp, 6 in x 9 in Paper, 978 1 620368 59 6, \$24.95 (\$3) Hardback, 978 1 620368 58 9 (\$5) E-book, 978 1 620368 60 2 (10) Lib e-book, 978 1 620368 61 9 (\$9)

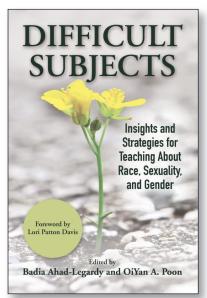


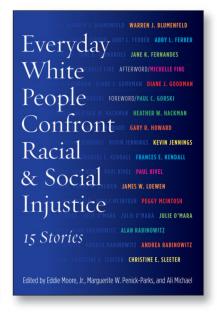
Stephen D. Brookfield is Distinguished Scholar at Antioch University, Adjunct Professor at Teachers College, Columbia University, and Professor Emeritus at the University of St. Thomas (St. Paul, Minnesota). He has written, co-written or edited nineteen books on adult learning, teaching, critical thinking, discussion methods, critical theory, leadership, and teaching race, six of which have won the Houle World Award for Literature in Adult Education.

Mary E. Hess is Professor of Educational Leadership at Luther Seminary, where she has taught since 2000. During the 2016-2017 year she held the Patrick and Barbara Keenan Visiting Chair in Religious Education at the University of St. Michael's College in the University of Toronto. She is affiliated faculty at the School of Theology and Ministry at Seattle University, as well as at the San Francisco Theological Seminary/Graduate School of Theology in the University of Redlands. Hess has degrees from Yale, Harvard and Boston College, and is a past president of the Religious Education Association.

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S. Grineski, J. Landsman and R. Simmons III, eds.

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E. Moore, M. Penick-Parks and A. Michael, eds.

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We Be Lovin' Black Children

Learning to Be Literate About the African Diaspora

Edited by Gloria Swindler Boutte, Joyce Elaine King, George Lee Johnson, Jr. and LaGarrett J. King

We Be Lovin' Black Children is a pro-Black book. Pro-Black does not mean anti-white or anti anything else. It means that this little book is about what we must do to ensure that Black children across the world are loved, safe, and that their souls and spirits are healed from the ongoing damage of living in a world where white supremacy flourishes. It offers strategies and activities that families, communities, social organizations, and others can use to unapologetically love Black children. This book will facilitate Black children's cultural and academic excellence.

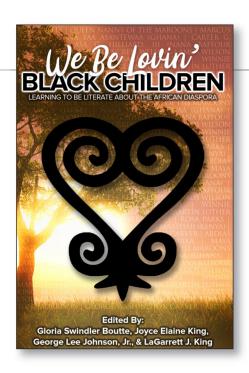
Dr. Gloria Boutte is a Carolina Distinguished Professor at the University of South Carolina. For more than three decades, Dr. Boutte's scholarship, teaching, and service have focused on equity pedagogies. She is the author/editor of four books: *African Diaspora Literacy: The Heart of Transformation in K-12 Schools and Teacher Education* (2019 AESA Critics Choice Award); *Educating African American Students: And how are the children; Resounding Voices: School Experiences of People From Diverse Ethnic Backgrounds;* and *Multicultural Education: Raising Consciousness.* Dr. Boutte is the founder and Executive Director of the Center for the Education and Equity of African American Students (CEEAAS). Dr. Boutte and Dr. George Johnson, are the authors of the Drs. Diaspora curriculum.

Joyce E. King holds the Benjamin E. Mays Endowed Chair for Urban Teaching, Learning and Leadership at Georgia State University and affiliated faculty status in the African American Studies Department. Her publications focus on Black Studies curriculum theorizing and Black education research and policy. She is a past president of the American Educational Research Association.

Dr. George Johnson is a Professor and Academic Program Coordinator of Special Education at South Carolina State University. For more than two decades, Dr. Johnson's scholarship, teaching and service has focused on equity pedagogies, teaching for social justice and critical race theory in education with an emphasis on culturally and linguistically diverse students. He has taught and presented nationally and internationally on special education, diversity, and disproportionality, community, and equity issues.

LaGarrett King is a former high school teacher in Georgia and Texas. Currently, he is the Isabella Wade Lyda and Paul Lyda Professor of Education and founding director of the CARTER Center for K12 Black History Education at the University of Missouri. He is an award-winning scholar whose research focuses on the teaching and learning of Black history in schools and society.

February 2021, 276 pp, 6 in x 9 in Paper, 978 1 975504 63 2, \$14.95 (\$3) Hardback, 9781 975504 62 5, \$39.95 (\$5) E-book, 978 1 975504 65 6, \$12.95 (10) Lib e-book, 978 1 975504 64 9, \$39.95 (\$9)



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Paper, 978 1 975501 11 2, \$42.95 (S3)

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Hold On!

Saving the Spotted Handfish

Gina M. Newton

Illustrated by Rachel Tribout

Have you ever seen a fish that could do a handstand?

This is the story of a quirky and primitive little fish that is famous for two things: walking on its "hands" (pectoral fins), and being the first marine fish anywhere in the world to be listed on the IUCN Red List of Threatened Species. The Spotted Handfish has survived since the time of the dinosaurs – until now. Invasive seastars, pollution and climate change mean that this unique Australian is in real trouble – raise your hand if you want to know more!

Hold On! Saving the Spotted Handfish is perfect for primary aged readers.

Features:

- Marine environment story, narrated by a handfish
- Showcases handfish biology and ecology, in addition to threats and their conservation plight, and importantly, how science is stepping in to save the day
- Includes a Fact File section and a Glossary

Now Available 32 pp, 11 in x 8 in, full color illustrations throughout Hardback, \$16.95 (\$3) 978-1-4863-1184-2

JUVENILE/ SCIENCE & NATURE



Gina M. Newton is a science communicator and award-winning author. She received the Children's Book Council of Australia Eve Pownall Award and a Whitley Certificate of Commendation for her book *Amazing Animals of Australian National Parks*, and is a past National President of the Australian Marine Sciences Association

Rachel Tribout is an illustrator and graphic designer based in Tasmania. She is a member of the Society of Children's Book Writers and Illustrators.

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More Hands-On Science

50 Amazing Kids' Activities from CSIRO

Edited by David Shaw, Jasmine Fellows and Kath Kovac from Double Helix Magazine

Are you a curious kid? Then let's get hands-on! The best-selling team behind *Hands-On Science* present 50 more fun DIY science activities that you can share with your friends and family. With clear step-by-step instructions and engaging illustrations, as well as real-world examples of science, technology, engineering and math, these new hands-on activities use easy-to-find, everyday materials to help you discover the answers to amazing science questions!

The activities in *More Hands-On Science* cover motion, light, sound, growth and survival, sustainability, solids and gases, chemical reactions, engineering, tech and patterns. Each activity uses a simple list of materials and you'll be blown away by interesting experiments, reactions, inventions and coding. It's jam-packed with fast facts, and there are quiz questions to test your knowledge!

Discover even more about the weird and wonderful world of science by making: a mini greenhouse, reverse drums, spinning soakers, jelly lenses, rainbow torches, a superhero name generator and much more.

Features:

- Fun hands-on activities with clear step-by-step instructions and illustrations that use materials from around the home
- Activities assessed with safety and sustainability in mind, exploring current, relevant concepts across science, technology, engineering and maths
- Written by CSIRO's Double Helix magazine team who have a long-standing reputation for delivering expertly written, fascinating and fun science material for young people.

Packed with fun, exciting and quality articles, *Double Helix* magazine from CSIRO promotes critical thinking and strengthens literacy skills while sparking an interest in science, technology, engineering and math.

Now Available 152 pp, 8 ¼ in x 8 ¼ in, full color illustrations throughout Paperback, \$20.95 (\$3) 978-1-4863-1390-7

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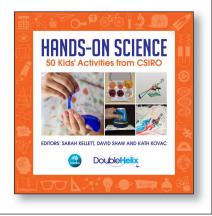


ALSO AVAILABLE:

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50 Kids' Activities from CSIRO

Paperback, \$16.50 (S3) 978-1-4863-0614-5





Plantastic!

A to Z of Australian Plants

Catherine Clowes Illustrated by Rachel Gyan

Did you know that there are plants that eat insects? Plants whose seeds spread in poo? Plants that move when you touch them? And plants that grow on

other plants?

Plantastic! presents 26 of Australia's most unique and incredible native plants. Discover and identify native plants found in your local park, bushland, or even in your very own backyard.

With its perfect balance of fun facts, activities, adventurous ideas and gorgeous illustrations, Plantastic! will prove just how fantastic Australia's native plants really are!

Features:

- Full of interesting facts about Australian native plants that will get kids excited about the plant world and gently introduce general scientific concepts.
- Provides a *Plantastic* Activity for each featured species to encourage kids to search for and engage with the plants in their local area.
- Explains traditional Indigenous uses for some plants including hunting, fishing, building and medicine.

Catherine Clowes is a botanist and a teacher with a passion for Australian native plants. She works as a field botanist, is completing a PhD in botany and loves teaching students about the wonders of the plant world. Catherine wrote this book for her two kids, and she is excited to be able to share it with other young explorers too!

Rachel Gyan is an illustrator passionate about artful storytelling. Her heart-warming characters are empowered by whimsy, texture, and vibrant color palettes. Rachel enjoys studying Australian flora and wildlife, drawing inspiration from her surroundings to capture the beautiful and sometimes quirky nature of Australia in her work.

May 2021 64 pp, 8 in x 11 in, full color illustrations throughout Hardback, \$21.99 (S3) 978-1-4863-1321-1

JUVENILE/ SCIENCE & NATURE



The Way of the Weedy Seadragon

Anne Morgan Illustrated by Lois Bury

Can you imagine a strange and colorful fish that looks like a dragon? It can't fly

or breathe fire, but it is an excellent dancer!

The weedy seadragon is an amazing fish with a talent for camouflage, weird eating habits, and a unique courtship dance. But its habitat and future are threatened. This enchanting story takes you under the sea to meet this mysterious sea creature, and reveals its weird and wonderful ways.

Do you believe in dragons?

Written by Anne Morgan, and beautifully illustrated by Lois Bury, *The Way of the Weedy Seadragon* invites you to dive into the astonishing life of one of the world's most curious sea creatures.

Features:

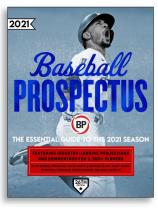
- Showcases a fascinating species with charming behaviors and interesting physical features such as leaf-like appendages that assist with camouflage
- Includes a glossary and a section explaining more about the weedy seadragon and the environmental threats it faces
- Enchanting illustrations by Lois Bury bring to life the strange and beautiful weedy seadragon and its environment.

Anne Morgan has a PhD in writing and is the author of a number of children's books and a volume of poetry. Anne trained as a Biology, Drama, and English teacher, and has taught in Tasmania, the Northern Territory, and China. She has also worked at the Australian Antarctic Division and at the former National Oceans Office in Hobart. These days she has an adventure a day (real or imagined) at Adventure Bay, Bruny Island. Australia.

Lois Bury is an artist based in Tasmania and has illustrated several books for children. She is a founding Director of Bruny Island Foundation for the Arts, bringing visual and performing arts to the Island.

May 2021 32 pp, 9 in x 9 in, full color illustrations throughout Hardback, \$18.99 (\$3) 978-1-4863-1395-2

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Baseball Prospectus 2021

PLAY BALL! The 26th edition of this industry-leading baseball annual contains all of the important statistics, player predictions and insider-level commentary that readers have come to expect, along with significant improvements to several statistics that were created by, and are exclusive

to, Baseball Prospectus, and an expanded focus on international players and teams.

Baseball Prospectus 2021 provides fantasy players and insiders alike with prescient PECOTA projections, which The New York Times called "the überforecast of every player's performance." With more than 50 Baseball Prospectus alumni currently working for major league baseball teams, nearly every organization has sought the advice of current or former BP analysts, and readers of Baseball Prospectus 2021 will understand why!

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Futures Guide 2021 features:

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- Top talents 25 years old and younger for each team.
- Baseball Prospectus' 2021 organizational rankings.
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February 2021, 480 pp, 8 1/2 in x 11 in Paperback, \$21.99 (\$7), 978-1-950716-84-5 E-book, 978-1-950716-89-0 (10) Previous year's Paper ISBN: 978 1 732355 58 3

Baseball Prospectus Team editions

Based on The New York *Times* Bestselling Guide

These more portable team edition osf the full 26th edition of the industry-leading baseball annual contains all of the important statistics, player projections, and insider-level commentary that readers have come to expect, but focused on your favorite organization. It also features detailed reports on the top prospects, data visualization, and deeper statistical profiles. Take it out to the ball game or wherever you follow your team!

March 2021 130 pp, 6 in x 9 in, \$11.99 each **Paperback and E-book editions**

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